

# Life on Mars by David Bowie

Two fingers

Arranged by Vanessa Gouverneur

Verse

♩ = 120

F Am/E A°/E $\flat$  D Gm B $\flat$ /F

It's a god-aw-ful small a-fair To the girl with the mou-sy hair But her mum-my is yel-ling, "No"

7 C7 F Am/E A dim/E $\flat$

And her dad-dy is told her to go. But her friend is no-where to be seen Now she

12 D Gm B $\flat$ /F C7

walks through her sun-ken dream To the seat with the clear-est view And she's hooked to the sil-ver screen

re-chorus 17 A $\flat$ /E $\flat$  A $\flat$ /E Fm A $\flat$ /G $\flat$  D $\flat$

But the film is a sad-dening bore For she's lived it tentimes or more She could

22 D $\flat$ /A B $\flat$ m D $\flat$ /C $\flat$

spit in the eyes of fools As they ask her to fo-cus on

Chorus

25 B $\flat$  E $\flat$  Gm7 G $\flat$ aug F Fm

Sai - lers fight-ing in the dance hall Oh man, look at those cave-men go It's the freak-i-est show

31 Cm7 E $\flat$ m7 B $\flat$  E $\flat$  Gm7 G $\flat$ aug F

Take a look at the law-man Beat-ing up the wrong guy Oh man, won-der if he'll e-ver know

38 Fm Cm7 E $\flat$ m7 Gm7 Bridge B $\flat$ /F Edim7

He's in the best sell-ing show — Is there life on Mars — ?

45 F G $\flat$ dim Gm A $\flat$ dim Am B $\flat$

51 B $\flat$ m

Verse

52 F Am/E A $^\circ$ /E $\flat$  D Gm

It's on A - me-ri-ca's tor-tured brow That Mi-ckey Mouse has grown up a cow Now the

57  $B\flat/F$   $C7$

wor - kers have struck for fame 'Cause

59  $F$   $A\flat/E$   $A\dim/E\flat$   $D$

Len-non's on sale a-gain See the mice in their mil - lion hordes From I - bi-za to the Nor-folk Broads

64  $G\flat$   $B\flat/F$   $C7$

Rule Bri - tan-nia is out of bounds To my mo-ther, my dog, and clowns

re-chorus 68  $A\flat/E\flat$   $A\flat/E$   $F\flat$   $A\flat/G\flat$   $D\flat$   $D\flat/A$

But the film is a sad-dening bore For I wrote it ten time or more It's a - bout to be writ a-gain

74  $B\flat m$   $D\flat/C\flat$

As I ask you to fo - cus on

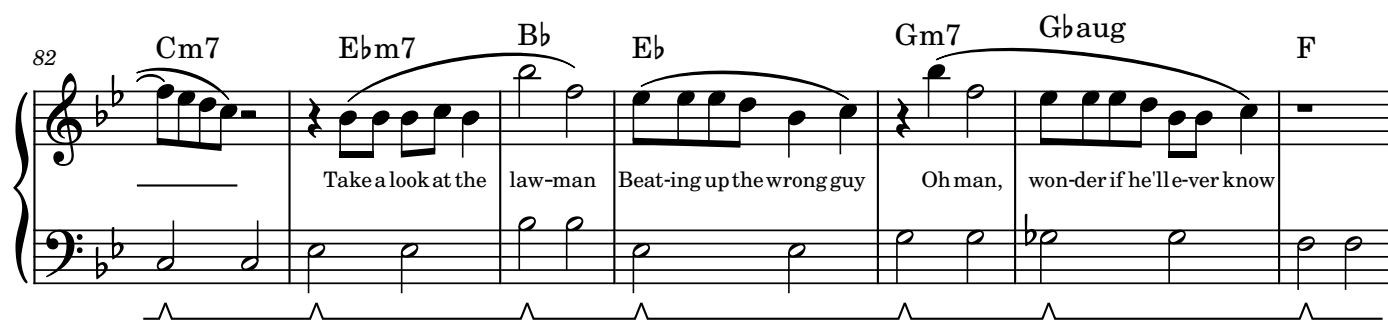
Chorus 76  $B\flat$   $E\flat$   $G\flat 7$   $G\flat aug$   $F$   $F\flat$

Sai - lors fight-ing in the dance hall Oh man, look at those cave-men go It's the freak-iest show

82

Cm7 Ebm7 Bb Eb Gm7 Gbaug F

Take a look at the law-man Beat-ing up the wrong guy Oh man, won-der if he'll e-ver know



89

Fm Cm7 Ebm7 Gm7 Gbaug Bb/F

He's in the best sell-ing show— Is there life on— Mars— 3 ?

