

Hanon № 2

<http://www.gromy.net>

First system of musical notation (measures 1-5) for Hanon exercise № 2. The piece is in 2/4 time. The right hand (treble clef) and left hand (bass clef) both play eighth-note patterns. Fingerings are indicated by numbers 1-5 above or below the notes.

Measure 1: RH (1 2 5 4 3 4 3 2), LH (5 3 1 2 3 2 3 4)
Measure 2: RH (1 2 5), LH (5 3 1)
Measure 3: RH (1 2 5), LH (5 3 1)
Measure 4: RH (1 2), LH (5 3 1)
Measure 5: RH (1 2), LH (5 3 1)

Second system of musical notation (measures 6-10). Measure 6 begins with a measure rest in the right hand.

Measure 6: RH (1 2), LH (5 3 1)
Measure 7: RH (1 2), LH (5 3 1)
Measure 8: RH (5 2 1 2 3 2 3 4), LH (1 3 5 4 3 4 3 2)
Measure 9: RH (5 2 1), LH (1 3 5)
Measure 10: RH (5 2 1), LH (1 3 5)

Third system of musical notation (measures 11-14). Measure 11 begins with a measure rest in the right hand.

Measure 11: RH (5 2 1), LH (1 3 5)
Measure 12: RH (5 2 1), LH (1 3 5)
Measure 13: RH (5 2 1), LH (1 3 5)
Measure 14: RH (5 2 1), LH (1 3 5)