

# Michel Berger - Diego, libre dans sa tête

Arranged by Vanessa Gouverneur  
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## Intro

♩ = 68

Cm

Gm/D

E $\flat$

Musical notation for the first system of the Intro, measures 1-3. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in Cm, Gm/D, and E $\flat$  chords. The right hand features eighth-note patterns, and the left hand has a simple bass line.

4

B $\flat$ (sus4) B $\flat$

Fm/C

D $\flat$

Musical notation for the second system of the Intro, measures 4-6. The key signature has three flats and the time signature is 4/4. The music is in B $\flat$ (sus4) B $\flat$ , Fm/C, and D $\flat$  chords. The right hand features eighth-note patterns, and the left hand has a simple bass line. Triplet markings are present in measures 5 and 6.

7

Ddim

Gaug

G7

Musical notation for the third system of the Intro, measures 7-9. The key signature has three flats and the time signature is 4/4. The music is in Ddim, Gaug, and G7 chords. The right hand features eighth-note patterns, and the left hand has a simple bass line. Triplet markings are present in measures 8 and 9.

## Verse

9

Cm

Gm/D

E $\flat$

Musical notation for the first system of the Verse, measures 9-11. The key signature has three flats and the time signature is 4/4. The music is in Cm, Gm/D, and E $\flat$  chords. The right hand features eighth-note patterns, and the left hand has a simple bass line. Lyrics are written below the notes.

Der - rière des bar - reaux Pour quel - ques mots Qu'il pen - sait si

12

B $\flat$ (sus4) B $\flat$

Fm/C

D $\flat$

Musical notation for the second system of the Verse, measures 12-14. The key signature has three flats and the time signature is 4/4. The music is in B $\flat$ (sus4) B $\flat$ , Fm/C, and D $\flat$  chords. The right hand features eighth-note patterns, and the left hand has a simple bass line. Triplet markings are present in measure 14. Lyrics are written below the notes.

fort De - hors de - hors, il fait chaud Des mil - liers d'oi -

15

Ddim

Gaug

G7

Musical notation for the third system of the Verse, measures 15-17. The key signature has three flats and the time signature is 4/4. The music is in Ddim, Gaug, and G7 chords. The right hand features eighth-note patterns, and the left hand has a simple bass line. Triplet markings are present in measure 16. Lyrics are written below the notes.

- seaux S'en - volent sans ef - fort

**Pre-Chorus**

17 Cm Gm/D

Quel, quel est ce pa - ys. Où frappe la nuit.

19 Eb Bb(sus4) Bb

La loi du plus fort. Die - go,

**Chorus**

21 Fm/C Db

li - bre dans sa t - ê - te. Der - rière sa fe -

23 Ddim Gaug7 G7

- n - ê - tre. S'en - dort peut - ê - tre

**Instrumental**

25 Cm Gm/D Eb

28 Bb(sus4) Bb Fm/C Db

31 **Ddim** **Gaug7** **G7**

Et moi

**Pre-Chorus**

33 **Cm** **Gm/D**

qui danse ma vie Qui chante et qui

35 **Eb** **Bb(sus4)** **Bb**

rit. Je pense à lui Die - go

**Chorus/Outro**

37 **Fm/C** **Db** **Ddim**

li - bre dans sa t - ê - te Der - rière sa fe - n - ê - tre

**♩ = 58**  
40 **Gaug** **G7** **Cm**

Dé - jà mort Peut - ê - tre