

Radiohead - Creep

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♩ = 92 **Intro**

Musical notation for the first system of the Intro, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The treble line has whole rests.

Musical notation for the second system of the Intro, measures 4-6. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The treble line has whole rests.

Musical notation for the third system of the Intro, measures 7-9. Measure 7 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 8 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 9 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The treble line has whole rests. The system concludes with two endings: 1. and 2.

When you were here be-fore

Verse

Musical notation for the first part of the Verse, measures 10-12. Measure 10 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 11 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 12 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The treble line has whole rests. The system concludes with two endings: 1. and 2.

Could-n't look you in— the eye

Musical notation for the second part of the Verse, measures 13-15. Measure 13 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 14 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Measure 15 has a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2. The treble line has whole rests. The system concludes with two endings: 1. and 2.

You're just like an an - gel

Your skin makes me cry

2

16 Cm G

You float like a feather

19

In a beautiful world I wish I was spe

22 C Cm

cial You're so fuck-ing spe cial

25

But I'm a creep

Chorus

26 G B

I'm a weirdo

29 C

What the hell am I do - in' here? I don't be - long

32 Cm

here I don't care if it hurts

Verse

34 G B

I wan-na have con - trol

37 C

I want a per-fect bo - dy I want a per-fect soul

40 Cm G

I want you to no - ti - ce

43

B

When I'm not a - round

You're so fuck-ing spe-

46

C

Cm

- cial

I wish I was spe - cial

But I'm a creep

Chorus

50

G

B

I'm a weir - do

53

C

What the hell am I do - in' here?

I don't be - long

56

Cm

here

Oh - oh - oh - oh

Bridge

B

58 G

She's run-ning out a - ga - i - n

62 C Cm

She's run-ning out She run, run, run, run,

66 G B

Run

70 C Cm

Run What-e-ver makes you hap

Verse

B

74 G

- py What-e-ver you want

77

C

You're so fuck-ing spe - cial

I wish I was spe-

80

Cm

- cial

But I'm a creep-

Chorus

82

G

B

I'm a weir - do-

85

C

What the hell am I do - in' here?

I don't be - long

88

Cm

here.

I don't be - long here.