

# Manhattan-Kaboul by Renaud/Axelle Red

Arranged by Vanessa Gouverneur

♩ = 105

Intro

Musical notation for the Intro section, measures 1-2. The piece is in 4/4 time. The right hand starts with a quarter rest followed by a quarter note, then a dotted quarter note, and a half note. The left hand starts with a quarter note, then a dotted quarter note, and a half note.

3 Am F Dm Em Am F Dm Em

Musical notation for measures 3-6. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Couplet

7 C F G F C F G F C F

Pe-tit por-to-ri-cain Bien in-té-gréqua-si-ment New-York-ais Dans mon build-ding tout de verre

Musical notation for measures 7-10. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

12 G Am F Dm Em C F G F

et d'a-cier Je prend mon job, un rail de coke, un ca-fé Pe-tite fille afgh-an-ne

Musical notation for measures 11-14. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

17 C F G F C F G Am

De l'au-tre côté de la terre Ja-mais en-ten-du par-ler de Man-ha-ttan

Musical notation for measures 15-18. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

2

21 Em Em/D Em/C Em/B

Mon quo - ti - dien, c'est la mi - sère et la guerre. Deux é - tran -

Refrain

23 Am F Dm Am F G Em

-gers, au bout du monde si di - ffé - rents Deux in - con - nus, deux a - no - ny - mes, mais pour - tant Pul - vé - ri -

Couplet

27 Am F Dm E 1. C F G F

-sés sur l'au - tel de la vio - len - ce é - ter - nelle Un sept cent qua - rante sept

31 C F G F C F G Am Em Em/D

S'est ex - plo - sé dans mes fe - nê - tres Le ciel si bleu est de - ve - nu o - rage Lors - que les bombes ont ra - sées

36 Em/C Em/B

mon vil - lage Deux é - tran -

Pont

37 <sup>2.</sup>E C G F C Am G F G C

So long, a-dieu mon rêve a-mé-ri-cain Moi, plus ja-mais l'es-cla-ve des chiens Ils

42 G F C Em Em/D Em/C Em/B Am F Dm

t'im-po-saient l'is-la-mdesty-rans Ceux-là n'ont-ils ja-mais lu le Co-ran

## Couplet

47 Em Am F Dm Em C F G F C

J'suis re-dev-nu pous-sière Jes'raipas

52 F G F C F G A Em

maître de l'u-ni-vers Ce pa-ys que j'ai-maistelle-ment se-ra-it-il Fi-na-le-

56 Em/D Em/C Em/BC F G F C F G

-ment co-losse aux pieds d'ar-gile - Les dieux, les re-li-gions Les guerres de ci-vi-li-sa-tion

61 F C F G Am Em Em/D Em/C

Les ar-mées, dra,-peaux, les pa-tries, les na-tions font tou-jours denousde la chair à ca-non.

This system contains measures 61 through 64. The music is in 2/4 time. The upper staff (treble clef) features a melody with eighth and quarter notes, while the lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes. The lyrics are written below the treble staff. Chord symbols are placed above the staff: F, C, F, G, Am, Em, Em/D, and Em/C.

65 Em/B 3. Em/B E Am F Dm Em Am F

Deuxé-tran Deuxé-tran

This system contains measures 65 through 70. Measures 65 and 66 are marked with a '3.' and repeat sign. The time signature changes from 2/4 to 4/4 starting at measure 67. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The lower staff continues with a steady accompaniment. Chord symbols are placed above the staff: Em/B, 3. Em/B, E, Am, F, Dm, Em, Am, and F.

71 Dm Em Am

This system contains measures 71 and 72. The upper staff (treble clef) has a melody of quarter notes. The lower staff (bass clef) has a melody of eighth notes. Chord symbols are placed above the staff: Dm, Em, and Am.